

HANA YORI DANGO TOME 32 Complete Guide

Hana Yori Dango Tome 32: The Ultimate Conclusion of a Beloved Manga Series

Hana Yori Dango Tome 32 marks the culmination of one of the most iconic and beloved manga series in Japanese pop culture. Known internationally as "Boys Over Flowers," this manga has captured the hearts of millions with its compelling characters, intricate plotlines, and timeless themes of love, friendship, and perseverance. As the final volume, Tome 32 provides fans with a satisfying conclusion that wraps up ongoing story arcs while delivering emotional resolutions that have been built up over the series' extensive run.

In this comprehensive guide, we'll explore the significance of Hana Yori Dango Tome 32, its key plot developments, character resolutions, and why it remains a must-read for manga enthusiasts and newcomers alike.

Understanding the Legacy of Hana Yori Dango

The Origins and Impact of the Series

Hana Yori Dango, created by the talented manga artist Yoko Kamio, first debuted in 1992. Over the years, it gained popularity not only in Japan but worldwide, inspiring multiple adaptations including live-action dramas, movies, and anime. Its compelling narrative revolves around Tsukushi Makino, a working-class girl who finds herself entangled with the elite F4 (Flower Four) boys at Eitoku Academy.

The series stands out for its relatable characters, social commentary, and the way it challenges stereotypes about class and gender roles. Its influence extends beyond manga, inspiring fashion trends and pop culture references across Asia and beyond.

The Significance of Volume 32

Hana Yori Dango Tome 32 is the final installment, released after years of anticipation. It serves as the closing chapter of Tsukushi's journey, providing fans with closure and insight into the future of their beloved characters. This volume is not only a narrative conclusion but also a reflection of the series' enduring themes: love conquers all, personal growth, and the importance of staying true to oneself.

Major Plot Developments in Hana Yori Dango Tome 32

Resolution of Tsukasa Domyoji and Tsukushi Makino's Relationship

One of the core storylines throughout Hana Yori Dango has been the tumultuous relationship between Tsukasa Domyoji and Tsukushi Makino. Tome 32 finally addresses their future together, showcasing their emotional growth and mutual understanding.

Key points include:

- Tsukasa's realization of his deep feelings for Tsukushi
- Overcoming misunderstandings and past conflicts
- A heartfelt proposal that signifies their commitment
- The depiction of their wedding or life partnership, symbolizing a happy ending

Character Arc Closures

Apart from the main couple, other characters receive meaningful resolutions:

- Soujiro Nishikado: Finds his own happiness and clarifies his feelings
- Rui Hanazawa: Comes to terms with his past and supports Tsukasa and Tsukushi's union
- Yuki Matsuoka and other friends: Their individual paths are shown, emphasizing personal growth and future aspirations

Key Themes Explored in Volume 32

- The importance of perseverance in love and life
- Breaking free from societal expectations
- The power of friendship and support networks
- Personal growth and maturity

Why Hana Yori Dango Tome 32 Is a Must-Read

Emotional Closure for Fans

After years of following Tsukasa and Tsukushi's journey, Tome 32 delivers a sense of closure that fans have eagerly awaited. The volume addresses lingering questions and provides emotional resolutions, making it a satisfying conclusion.

Quality of Artwork and Storytelling

Yoko Kamio's art remains stunning, capturing nuanced expressions and dynamic scenes that heighten the emotional impact. The storytelling is mature, with well-paced development and meaningful dialogues that resonate deeply.

Timeless Themes and Lessons

The series' themes—such as perseverance, authenticity, and love—are universal, making Hana Yori Dango Tome 32 relevant even beyond its original cultural context. It encourages readers to pursue their happiness and stay true to themselves.

How to Access Hana Yori Dango Tome 32

Official Purchase Options

- Physical Copies: Available at bookstores, manga shops, and online retailers like Amazon, Book Depository, and local comic stores.
- Digital Versions: Accessible via platforms such as ComiXology, Kindle, and other manga reading apps.

Translation and Language Considerations

While the original manga is in Japanese, official translations are available in multiple languages, including English, Chinese, and Korean. Fans should opt for authorized editions to ensure high-quality translations and support the creators.

Conclusion: The End of an Era with Hana Yori Dango Tome 32

Hana Yori Dango Tome 32 stands as a testament to the enduring popularity and cultural significance of the series. It provides a heartfelt conclusion to Tsukasa and Tsukushi's love story, offering fans closure while celebrating the series' core themes. Whether you're a long-time fan or new to the story, this final volume is a must-read that encapsulates the emotional depth, character development, and timeless lessons that have made Hana Yori Dango a classic in manga history.

For those seeking an inspiring story about love overcoming obstacles, personal growth, and staying true to oneself, Hana Yori Dango Tome 32 is the perfect ending to a beloved saga. Dive into this volume to experience the culmination of years of storytelling and to witness the characters' journeys reaching their heartfelt resolutions.

Keywords: Hana Yori Dango Tome 32, Boys Over Flowers volume 32, manga finale, Tsukasa Domyoji, Tsukushi Makino, manga ending, Japanese manga series, Yoko Kamio, manga spoilers,

manga resolution, iconic manga series

Hana Yori Dango Tome 32: An In-Depth Analysis and Review

The beloved manga series Hana Yori Dango Tome 32 marks a significant milestone in the ongoing saga of Tsukushi Makino and the F4. As the final installment in the series, this volume encapsulates years of emotional development, dramatic confrontations, and heartfelt resolutions. For fans and newcomers alike, Tome 32 offers a satisfying culmination of the characters' journeys while providing nuanced insights into love, friendship, and personal growth. In this guide, we'll delve into the key themes, character arcs, and memorable moments that define Hana Yori Dango Tome 32.

Understanding the Significance of Hana Yori Dango Tome 32

Before exploring the detailed content of Tome 32, it's essential to recognize its place within the larger narrative. As the concluding volume, it ties together storylines that have been unfolding since the series' inception and offers closure to long-standing conflicts.

Hana Yori Dango (literally "Boys Over Flowers") is a manga that has captivated readers with its blend of romance, comedy, and social commentary. Tome 32 is particularly noteworthy because it resolves the major plot threads involving Tsukasa Domyoji, Tsukushi Makino, and their friends. It also reflects on themes such as perseverance, identity, and the importance of staying true to oneself.

Key Themes in Hana Yori Dango Tome 32

- Love and Commitment

Throughout the series, romantic relationships have been tested repeatedly. Tome 32 emphasizes the importance of genuine love over superficial concerns, highlighting Tsukasa and Tsukushi's unwavering commitment to each other despite obstacles.

- Growth and Self-Discovery

Many characters experience personal growth, learning to overcome their insecurities and societal pressures. The final volume showcases their evolution, especially Tsukasa's transformation from a rebellious youth to a responsible partner.

- Friendship and Loyalty

The bonds between characters—such as the F4 and Tsukushi's friends—are reinforced in this volume. Loyalty and support become central themes as characters face their future challenges.

- Social Class and Identity

The series has always explored class distinctions and societal expectations. Tome 32 offers reflections on breaking free from these constraints and forging one's own path.

Major Plot Points in Hana Yori Dango Tome 32

- The Resolution of Tsukasa and Tsukushi's Relationship

In Tome 32, the culmination of their love story is presented with emotional depth. After numerous misunderstandings and hardships, they reaffirm their feelings and commit to building a future together. Key scenes include heartfelt confessions and a symbolic gesture that signifies their unity.

- Character Growth and Future Plans

The volume provides closure for other characters as well. For example:

- Yuki Matsuoka embarks on a new career path.
- Akira Mimasaka reconciles with his family.
- Rui Hanazawa makes decisions about his own future, emphasizing independence.

- Returning to the Past and Reflecting on the Journey

Flashback scenes illustrate pivotal moments from earlier volumes, reminding readers of the series' roots. These nostalgic moments deepen the emotional impact of the finale.

- Final Scenes and Epilogue

The concluding pages depict a glimpse into the characters' lives years later, emphasizing the enduring nature of their bonds and the growth they've achieved.

Character Analysis in Hana Yori Dango Tome 32

Tsukasa Domyoji

- Character Arc: From a hot-headed youth to a caring adult who understands the importance of love and responsibility.
- Key Moment: His declaration of love to Tsukushi marks a turning point, demonstrating maturity and genuine emotion.

Tsukushi Makino

- Character Arc: From a determined girl from a humble background to a confident woman who embraces her identity.
- Key Moment: Her decision to prioritize her happiness over societal expectations reinforces her strength.

Supporting Characters

- Yuki Matsuoka: Her career choices symbolize independence.
- Rui Hanazawa: His introspective journey towards self-understanding highlights themes of authenticity.

Artistic and Narrative Style

Artwork

Tome 32 maintains the hallmark clean, expressive art style that fans love, with detailed character expressions and dynamic panel layouts. The emotional scenes are rendered with nuance, capturing subtle feelings that resonate with readers.

Narrative

The storytelling balances humor, drama, and introspection. The pacing accelerates towards the conclusion, creating a satisfying build-up to the final moments. The dialogue is heartfelt, often laced with meaningful symbolism that enhances the thematic depth.

Why Hana Yori Dango Tome 32 Is a Must-Read

- Closure for Longtime Fans: After years of emotional investment, readers receive a satisfying

ending.

- Themes of Growth and Love: The volume encapsulates universal messages about perseverance and authenticity.
- Beautiful Artwork: The final volume showcases refined illustrations that elevate the storytelling.
- Reflective and Nostalgic: It offers a chance to revisit memorable moments and appreciate character development.

Final Thoughts

Hana Yori Dango Tome 32 stands as a fitting conclusion to a series that has left an indelible mark on manga fans worldwide. It combines emotional resonance with thematic depth, making it a compelling read for those who have followed Tsukasa and Tsukushi's journey from the beginning. Whether you're revisiting cherished memories or discovering the story anew, this volume provides a powerful reminder of the enduring power of love, friendship, and self-discovery.

Additional Tips for Readers

- Revisit Previous Volumes: To fully appreciate Tome 32, consider revisiting earlier chapters to see how characters' journeys have evolved.
- Reflect on Key Themes: Think about how the themes relate to your own life and experiences.
- Share with Fellow Fans: Engage in discussions or fan communities to deepen your understanding and appreciation of the series' nuances.

In summary, Hana Yori Dango Tome 32 is an essential read that offers closure, emotional depth, and meaningful reflection. It celebrates the series' rich storytelling, memorable characters, and timeless themes, making it a fitting finale to an iconic manga saga.

QuestionAnswer What is the release date of Hana Yori Dango Tome 32? Hana Yori Dango Tome 32 was officially released on March 10, 2024. Does Hana Yori Dango Tome 32 conclude the story of Tsukushi and Tsukasa? Yes, Tome 32 provides the final chapters that wrap up the romantic and emotional journey of Tsukushi and Tsukasa. Are there any major spoilers in Hana Yori Dango Tome 32? Yes, Tome 32 contains key plot developments and resolutions, so it's recommended to read it with caution if you want to avoid spoilers. How does Hana Yori Dango Tome 32 impact the overall series arc? Tome 32 serves as a culmination of the series, resolving long-standing conflicts and character arcs, and providing closure for fans. Where can I purchase Hana Yori Dango Tome 32? You can buy Hana Yori Dango Tome 32 at major bookstores, online retailers like Amazon, or manga specialty shops. Is Hana Yori Dango Tome 32 available in digital format? Yes, it is available in digital format on platforms like Kindle, ComiXology, and other manga reading apps. What are the main themes explored in Hana Yori Dango Tome 32? The final volume explores themes of love, perseverance, personal growth, and the importance of staying true to oneself.

Related keywords: Hana Yori Dango, Manga, Volume 32, Tsukushi Makino, Tsukasa Domyoji, F4, Japanese manga, Love story, School romance, Shoujo manga

HANA YORI DANGO TOME 1

Hana Yori Dango Tome 1: A Comprehensive Guide to the Iconic Manga Series

If you're a manga enthusiast or a fan of romantic dramas with a touch of comedy, then **Hana Yori Dango Tome 1** is an essential read. This debut volume introduces readers to a captivating world of high school life, complex social hierarchies, and blossoming romance. As the first installment of the beloved series, it sets the stage for a compelling story that has captivated audiences worldwide. In this article, we'll explore everything you need to know about Hana Yori Dango Tome 1, including its plot, characters, themes, and why it remains a must-read in the manga universe.

What is Hana Yori Dango Tome 1?

Hana Yori Dango Tome 1, also known as "Boys Over Flowers" in English, is the inaugural volume of the manga series created by author Yoko Kamio. Published initially in Japan, the series has gained international fame through its engaging storytelling, relatable characters, and beautiful artwork. The first volume lays the groundwork for the overarching narrative, introducing key characters, setting, and themes that will develop throughout the series.

Overview of the Plot

The Beginning of Tsukushi's Journey

Hana Yori Dango Tome 1 centers around Tsukushi Makino, a hardworking girl from a modest background who gets accepted into Eitoku Academy, an elite high school filled with wealthy students. Despite her humble origins, Tsukushi is determined to succeed and stay true to her principles. However, her life takes an unexpected turn when she encounters the notorious group of boys known as the F4.

The F4 and Their Reign

The F4, short for "Flower Four," is a clique composed of the wealthiest and most influential boys at Eitoku Academy. Led by Tsukasa Domyoji, a fierce and impulsive character, the F4 rules the school with an iron fist. Their presence symbolizes the social divide between the wealthy and the

commoners, which is a central theme of the series.

In Tome 1, Tsukasa Domyoji's domineering personality and the F4's intimidating reputation are introduced. Tsukushi's bold attitude and refusal to back down from conflicts set her apart from other students, establishing her as a strong-willed protagonist.

Introduction of Main Characters

Understanding the characters is vital to appreciating Hana Yori Dango Tome 1. Here are the key figures introduced:

- **Tsukushi Makino:** The protagonist, a determined girl from a working-class family who aims to navigate the complexities of elite society.
- **Tsukasa Domyoji:** The hot-headed leader of F4, known for his fiery temper and protective nature beneath his tough exterior.
- **Yuki Matsuoka:** A member of F4, known for his calm demeanor and intelligence.
- **Rui Hanazawa:** Another F4 member, characterized by his kindness and quiet strength.
- **Soujiroh Nishikado:** The most composed of F4, often acting as the voice of reason within the group.
- **Makino's Friends:** A supporting cast of classmates who provide additional perspectives and comedic relief.

Thematic Elements in Hana Yori Dango Tome 1

The first volume explores several themes that resonate with readers of all ages:

Class and Social Hierarchy

A prominent theme is the stark contrast between different social classes. Tsukushi's entry into Eitoku Academy exposes her to the opulence and elitism of the wealthy students, highlighting societal divisions.

Bullying and Courage

Tsukasa Domyoji's aggressive behavior portrays the challenges of standing up against bullying and asserting oneself in a hostile environment. Tsukushi's fearless attitude serves as an inspiration.

Love and Friendship

While romance is hinted at, the series also emphasizes the importance of genuine friendships and

staying true to oneself amid peer pressure.

Artwork and Style

Yoko Kamio's artwork in Hana Yori Dango Tome 1 is notable for its expressive characters and detailed backgrounds. The visual style effectively captures the emotional nuances of each scene, from intense confrontations to tender moments. The character designs are distinct, helping readers easily identify each personality and their evolving relationships.

Why Read Hana Yori Dango Tome 1?

There are several compelling reasons to start reading Hana Yori Dango with its first volume:

- **Introduction to a Classic Series:** As the starting point, Tome 1 provides the foundation for the entire saga, making it essential for new readers.
- **Relatable Protagonist:** Tsukushi's resilience and integrity make her a role model for overcoming adversity.
- **Engaging Storytelling:** The blend of drama, romance, and comedy keeps readers hooked from the first pages.
- **Beautiful Artwork:** Visuals enhance the storytelling and bring characters' emotions to life.
- **Timeless Themes:** Issues of class, friendship, and love remain relevant across generations.

Where to Find Hana Yori Dango Tome 1

For those interested in reading Hana Yori Dango Tome 1, it is widely available through various channels:

- **Local Bookstores:** Check your nearest bookstore for physical copies or special editions.
- **Online Retailers:** Websites like Amazon, Book Depository, and RightStuf offer manga volumes for purchase.
- **Digital Platforms:** Kindle, ComiXology, and other e-book services provide digital versions for convenient reading.
- **Libraries:** Many libraries stock manga series, including Hana Yori Dango, available for borrowing.

Conclusion

Hana Yori Dango Tome 1 is more than just a manga; it's a story about courage, friendship, and the pursuit of love amidst societal divides. Its compelling characters, engaging plot, and meaningful

themes make it a must-read for manga fans and newcomers alike. Whether you're drawn to romantic drama, social commentary, or beautifully crafted artwork, this volume offers a captivating entry point into the world of Hana Yori Dango. Dive into the first volume today and discover why this series has become a beloved classic worldwide.

Meta Description: Discover everything about Hana Yori Dango Tome 1, including its plot, characters, themes, and where to buy. A must-read manga series that explores love, friendship, and social class in high school.

Hana Yori Dango Tome 1: An In-Depth Investigation into the Origins, Impact, and Cultural Significance of the Iconic Manga

Hana Yori Dango Tome 1 marks the beginning of a cultural phenomenon that has left an indelible mark on manga, television, and international pop culture. As the first volume of the legendary series, it introduces readers to a compelling narrative filled with complex characters, social commentary, and a narrative style that has captivated audiences worldwide. This investigative article delves thoroughly into the origins, themes, artistic style, and cultural impact of Hana Yori Dango Tome 1, offering a comprehensive understanding suitable for both casual fans and scholarly audiences.

Origins and Development of Hana Yori Dango

The Creator and Creative Roots

Hana Yori Dango, authored by Yoko Kamio, debuted in 1992 in the Japanese magazine Margaret, published by Shueisha. Kamio's inspiration stemmed from her interest in social stratification, youth rebellion, and romantic relationships. Her background in social sciences and her keen observations of high school life in Japan contributed to a nuanced depiction of adolescence navigating class divisions and peer pressure.

Publication Context and Initial Reception

The early 1990s in Japan was a period marked by economic stagnation, yet manga continued to flourish as a form of escapism and social commentary. Hana Yori Dango quickly gained popularity among teenage girls, resonating with themes of aspiration, romance, and defiance against societal expectations. Its initial success led to the serialization of multiple volumes, culminating in the release of Hana Yori Dango's first volume, which set the foundation for a franchise that would span manga, television drama, and adaptations in other media.

The Plot and Characters of Hana Yori Dango Tome 1

Summary of Volume 1

The first volume introduces Tsukushi Makino, a spirited girl from a working-class background who gains admission to Eitoku Academy, an elite private high school attended by Japan's wealthy elite. Her entry into this exclusive environment sets the stage for conflicts rooted in class disparity, social hierarchy, and personal integrity.

As Tsukushi navigates her new environment, she encounters the infamous "F4" (The Four Devastators), a clique of wealthy and powerful boys led by Tsukasa Domyoji. The volume explores her initial clashes with the F4, especially her confrontations with Tsukasa, whose rough exterior masks a complex personality.

Key Characters Introduced

- Tsukushi Makino: The protagonist; fiery, determined, and honest.
- Tsukasa Domyoji: The leader of F4; hot-headed but caring beneath his tough facade.
- Shizuka Todoroki: The only female member of F4; elegant and intelligent.
- Rui Hanazawa: A quiet, kind member of F4 with a mysterious aura.
- Akira Mimasaka: The pragmatic and protective member of F4.

The interactions among these characters set the tone for the series' exploration of social dynamics, love, and identity.

Artistic Style and Narrative Techniques

Visual Aesthetic

Yoko Kamio's artwork in Hana Yori Dango is characterized by expressive character designs, detailed backgrounds, and a delicate balance between realism and stylization. The character expressions vividly convey emotional nuances, enhancing reader engagement. Kamio's use of screentones and shading techniques emphasizes mood shifts, from humorous banter to tense confrontations.

Narrative Structure

The story employs a mix of humor, drama, and social critique. The first volume employs a third-person narrative interlaced with internal monologues, giving insight into Tsukushi's thoughts and feelings. This approach allows readers to empathize with her struggles while also understanding the underlying societal commentary.

Themes and Cultural Significance

Class and Social Hierarchies

At its core, Hana Yori Dango examines the divide between Japan's social classes. Tsukushi's entrance into Eitoku Academy symbolizes a challenge to societal expectations, illustrating how individual character can transcend economic status. The F4 embodies the privileges and pressures of wealth, often juxtaposed with Tsukushi's humble origins.

Romance and Personal Growth

The budding romance between Tsukushi and Tsukasa introduces themes of love challenged by social expectations and personal values. The first volume sets up a narrative where characters must confront their biases, fears, and desires, making it a compelling exploration of adolescence.

Rebellion and Individuality

Tsukushi's defiance against the F4's bullying and her refusal to conform exemplify themes of rebellion and authenticity. Her resilience inspires readers and underscores the importance of staying true to oneself amid societal pressures.

Cultural Impact

Hana Yori Dango's influence extends beyond manga. It sparked an array of adaptations, including the hugely popular Japanese TV series (Hana Yori Dango), Korean drama (Boys Over Flowers), and Chinese versions, establishing a global franchise. The series also contributed to the popularization of 'shoujo manga' with mature themes, complex characters, and social critique.

The Role of Volume 1 in the Series' Legacy

Setting the Stage for Future Developments

The first volume lays the groundwork for the series' overarching conflict and character development. It introduces the central motif of class conflict, which persists throughout the series, and establishes Tsukushi as a resilient heroine fighting against societal expectations.

Critical Reception and Legacy

Critics have lauded Hana Yori Dango for its compelling characters, realistic dialogue, and social commentary. The first volume's success helped propel the series into mainstream popularity, influencing subsequent manga and inspiring a generation of creators to explore social themes within the shoujo genre.

Enduring Relevance

Decades after its initial release, Hana Yori Dango remains relevant, with new adaptations and reprints continually introduced. Its portrayal of social mobility, romance, and youth rebellion continues to resonate with audiences worldwide.

Conclusion: Why Hana Yori Dango Tome 1 Remains a Landmark

Hana Yori Dango Tome 1 is more than just the beginning of a manga series; it is the inception of a cultural movement that challenged conventional narratives about class, romance, and youth. Through its detailed characterizations, social commentary, and artistic finesse, it offers a rich reading experience that has stood the test of time.

For scholars, fans, and newcomers alike, understanding the depth and significance of this volume provides insight into the series' enduring appeal. It exemplifies how manga can serve as a mirror to society, reflecting both its disparities and its hopes for change. As the gateway into the Hana Yori Dango universe, Volume 1 remains a vital piece in understanding the series' impact and legacy.

In summary, Hana Yori Dango Tome 1 is an essential read for anyone interested in the intersection of social issues and youth romance in manga. Its blend of compelling storytelling, artistic excellence, and cultural critique cements its status as a landmark in manga history.

Question What is 'Hana Yori Dango Tome 1' about? 'Hana Yori Dango Tome 1' is the first volume of the manga series 'Hana Yori Dango,' which follows Tsukushi Makino, a working-class girl who attends an elite school and gets involved with the F4, a group of wealthy, influential boys. Who are the main characters introduced in 'Hana Yori Dango Tome 1'? The main characters introduced include Tsukushi Makino, Tsukasa Domyoji, and the members of F4, such as Rui Hanazawa, Soujiro Nishikado, and Akira Mimasaka. Is 'Hana Yori Dango Tome 1' suitable for new readers? Yes, the first volume provides a good introduction to the story and characters, making it suitable for new readers interested in romance and school life manga. Where can I read 'Hana Yori Dango Tome 1' legally? You can read 'Hana Yori Dango Tome 1' legally through official manga platforms such as VIZ Media, Shoyo Beat, or other authorized digital manga retailers. What are the main themes explored in 'Hana Yori Dango Tome 1'? The manga explores themes of social class disparity, friendship, love, bullying, and personal growth. How does Tsukushi Makino's character develop in Tome 1? In Tome 1, Tsukushi shows resilience and courage as she navigates the challenges of attending an elite school and encounters the powerful F4 group. Has 'Hana Yori Dango' been adapted into other media? Yes, 'Hana Yori Dango' has been adapted into popular live-action dramas, anime, and movies, making it a widely recognized series. What is the significance of the 'F4' group introduced in Tome 1? F4, or the 'Flower Four,' are a group of wealthy and influential boys who dominate the school and play a central role in the story's conflicts and romance. Are there any romantic developments in 'Hana Yori Dango Tome 1'? Yes, the first volume

hints at romantic tensions and potential relationships between Tsukushi and members of F4, especially Tsukasa Domyoji. Why is 'Hana Yori Dango' considered a classic in shoujo manga? It is considered a classic because of its compelling characters, engaging storylines about class differences, and its influence on shoujo manga and adaptations worldwide.

Related keywords: Hana Yori Dango, manga, F4, Tsukushi Makino, Tsukasa Domyoji, Japanese manga, shoujo, romantic manga, school drama, collection volume 1

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